1895
Feb. 23
LoCH

CATALOGUE

OF

THE COLLECTION OF

ANCIENT AND MODERN

PICTURES

OF

THOMAS HAKEWILL, Esq.,

Deceased, late of Harrington Square;

INCLUDING

Two Beautiful Landscapes, with Children, and Portrait of T. Gainsborough, R.A., by Himself, and Lady Hamilton as a Vestal, by G. Romney:

WHICH

Will be Sold by Auction by

L. 53224

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 23, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2649-918

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 23, 1895

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

1 A Coast Scene, with shipping — M°Lean

2 A River Scene, with anglers — Haggis

EARLY ENGLISH.

3 A View of a Scotch Loch — Leggatt

BARKER.

4 A Landscape, with a man on a white horse, and female peasant — T. Hakewill

G. BARRET.

5 A River Scene, with figures, by Cipriani — Volpini
From Lord Louth's Collection

J. BARRY, R.A.

6 The Red Cross Knight — Buck
Purchased at the Artists' Sale

T. C. S. BENHAM.

12 — 7 "UNDER REPAIRS" — Hobson.

Exhibited at the Royal Academy, 1889

BODEMAN.

£1. 8. – — 8 A RIVER SCENE, with cows — Sauvé

C. BRANWHITE.

14 — 9 LAKE OF BRIENZ — Hill.

CALVERT.

½ — 10 A COAST SCENE, with storm — Helmore.

CALVERT.

5 — 11 COAST SCENES—*a pair* — Long 2

CALVERT.

4 — 12 DOVER; and PEMBROKE—*a pair* — Leggatt 2

J. COENE, 1849.

3½ — 13 A WINTER SCENE — J. H.

E. J. COBBETT.

£1 15. – — 14 A GIRL, reading — Helmore

W. M. WYLLIE.

17 — 15 THE FLOWER OF YARROW — Hobson

WILLIAMS.

16 On the Thames: Moonlight — Leggatt.

E. C. WILLIAMS.

17 A Landscape, with cottage and sheep — Nathan.

GUPPY.

18 Italian Landscapes—*a pair* — Wilson 2

HODGES.

19 A Landscape, with buildings and figures — Polak.

A. HUGHES.

20 A Roadside Scene — Holison.

A. HUGHES.

21 Cows — Hobson

J. JACKSON, R.A.

22 Portrait of Mrs. Goodall, as Imogen in 'Cymbeline' — Leggatt.

J. JACKSON, R.A.

23 A Male Model — Leggatt.

J. A. K., Jun.

24 A Coast Scene, with round tower — Laurie

W. H. KEARNEY.

6 — 25 Irish Interiors—*a pair* — Wallis — 2

J. H. KOEKKOEK, Senr.

3½ — 26 The Mouth of a River — Wilson

P. J. DE LOUTHERBOURG, R.A.

35 — 27 A Skating Scene — Lawrence

T. LUNY.

£2.15.- — 28 A Harbour Scene — Hill.

T. LUNY.

9½ — 29 Spithead—*a pair* — Gribble — 2

LUNY.

4 — 30 Teignmouth, Devon — Cohen.

MORLAND.

3½ — 31 A Farm Cart and Dog — Holson.

S. PETHER.

6½ — 32 The Seasons—*a set of four ovals* — Gribble — 4

S. PETHER.

£3.10.- — 33 A Landscape: Sunset — Trickenha

H. PETHER.

4½ — 34 View on the Thames at Twickenham: Moonlight — Holson.

H. PETHER.

£4.--- — 35 A Lake Scene: Moonlight — Helmor

H. PETHER.

36 A Town on the Banks of a River: Moonlight — Ward

PRITCHETT.

37 Views in Venice—*a pair* — Wallis. 2

R. R. REINAGLE, R.A., 1810.

38 A View on the River Braithey — Helmare

SIR J. REYNOLDS.

39 Portraits of Two of the Artist's Sisters — Manwell
30 *in.* by 25 *in.*
Formerly the property of Dr. Ridgway, of Exeter, who received it from Miss Reynolds.

J. RIGAUD, R.A.

40 King John of France, brought prisoner by the Black Prince, passing Westminster Abbey — Sauvée

R. WILSON, R.A.

41 An Italian Lake Scene, with ruins and figures — Fuckenhaus
17½ *in.* by 21 *in.*

SCOTT.

42 A Pair of Views of Old Westminster — Fuckenhaus

W. SHAYER.

43 A Coast Scene, with boats and figures — McLean

W. SHAYER.

44 A Coast Scene, with fishermen and boats — Hood

SHERLOCK.

45 A River Scene, with castle and figures — Mrs Edwards.

L. SMYTHE.

46 THE TWINS

TUCKER.

47 A VIEW IN EXETER

J. WALTER.

48 PORTSMOUTH HARBOUR

T. GAINSBOROUGH, R.A.

49 PORTRAIT OF THE ARTIST, in a blue coat
25 *in.* by 19 *in.*—*in an oval*
From Jonathan Buttall's Sale, 1799

T. GAINSBOROUGH, R.A.

50 A GROUP OF THREE CHILDREN, and a donkey under a tree
35½ *in.* by 27½ *in.*
Purchased by Mr. White, of Westbourne Green, at the Gainsborough Dupont Sale

T. GAINSBOROUGH, R.A.

51 A LANDSCAPE, with four children and a donkey—*the companion*

G. ROMNEY.

52 LADY HAMILTON AS A VESTAL, reading
30 *in.* by 25 *in.*

52a

PICTURES BY OLD MASTERS.

53 WORK; and REST—*a pair* 2

54 FRUIT

55 THE MADONNA

56 A Landscape, with buildings and figure — Schroeder
57 A Crucifixion; and The Dead Christ — 2
58 A Rocky River Scene, with peasant and sheep — Mitchell
59 A River Scene, with figures — Ward.
60 A River Scene, with figures — Ward
61 St. Jerome — Hill
62 Time and the Seasons — Hill
63 A Landscape, with castle and figures — Polak
64 A Goat and Sheep — Edwards
65 A Landscape, with castle — Edwards
66 A River Scene, with cottages — Helmore
67 Christ Bound — Ward
68 A Landscape, with animals — Ward
69 A Landscape, with ruins — Ward

PORTRAITS.

70 Oliver Cromwell — H. D. Grane 26 N. P.
71 Sir Francis Bourgeois — Parsons

VAN AELST.

72 Fruit — Ward.

BERCHEM.

73 Milking Time — Helmore

BERCHEM.

74 A Landscape, with a ruined monument, figures and animals — Mannell.

BERCHEM.

5 — 75 A Landscape, with peasants and animals — Manvell

BERCHEM.

9½ — 76 A Grand Landscape, with muleteers and animals — Strong

BOUCHER.

*40 — 77 Venus and Cupids—*a pair, oval* — Radley 2

BOUT and BODWYNS.

4½ — 78 A Caravan Setting Out; and A Camp Scene—*a pair* — Parsons 2

BOUT and BODWYNS.

½ — 79 A Landscape, with figures — Miller

A. CANO.

£1 -.- — 80 St. Francis — Schroeder

CLAUDE (After).

2 -.- — 81 A Landscape, with herdsman and cows — G. Wilson

CLAUDE

3.15.- — 82 A River Scene, with cows — Helmore

DECKER.

5½ — 83 A Landscape, with cottage and peasants — Wilson

D. VAN DELEN.

10½ — 84 A Palace, with figures — G. Smith

FLORIS.

85 THE MUSES — Cohen

GREUZE (AFTER).

86 HEAD OF A GIRL — Sauvée

GREUZE.

87 HEAD OF A BACCHANTE — Hodgkins.

VAN HARP.

88 INTERIOR, with peasants and sheep — Manvell.

Formerly the property of Sir Chandos Hoskins

E. HEEMSKIRK.

89 INTERIOR, with figures — Schroeder

DE LA HIRE.

90 VERTUMNUS AND POMONA — Cohen

HONTHORST.

91 THE NATIVITY — Nathan

DU JARDIN (AFTER).

92 A FEMALE PEASANT AND ANIMALS, by A. Hughes — Hobson

JAN MIEL.

93 THE TOP SAWYER — Ward.

MIERIS.

94 JAEL AND SISERA — Zieonis

F. LE MOINE, 1716.

10½ — 95 LANDSCAPES, with figures—*a pair* — Lord. K — 2

MOLENAER.

£2.-.- — 96 A VILLAGE SCENE — Miller

P. MOLENAER.

7½ — 97 A LANDSCAPE — G. Wilson

B. C. OMMEGANCK.

£4.15.- — 98 A SUNNY LANDSCAPE, with figures and animals *Signed* — Helmore

VAN OS.

5 — 99 FLOWER PIECES—*a pair* — Hamburg — 2

OSTADE.

£2.10.- — 100 THE LISTENER — Holson

PALAMEDES.

62 — 101 AN INTERIOR, with figures — Kennedy

POELEMBERG.

£5.10.- — 102 A LANDSCAPE, with nymphs bathing — Helmore

RUBENS SCHOOL.

18.- — 103 CUPID — Coker

RUBENS.

104 The Triumph of Bacchus
From Whitehall

R. RUYSCH.

105 Flowers, in a glass

VAN THIELEN.

106 The Madonna and Child, surrounded by flowers

SNAYERS.

107 A Battle Piece

G. CRESPI (Spagnuolo).

108 A Girl at a Window; and A Boy, with a donkey—*a pair* 2

VAN STRY.

109 A Sunny River Scene, with ruins, peasants and cows

TASSI.

110 A Seaport with Men-of-War

D. TENIERS.

111 A View near a Village, with figures and animals

VANDYCK.

112 The Virgin and Child

VERSCHURING.

113 Travellers waiting for a Ferry Boat; and The Companion 2

VAN DE VELDE.

8 114 A Naval Engagement Russell.

WOUVERMAN (After).

3 115 The Halt Holson

ZORG.

30 116 A Lace Maker Moseda.

ITALIAN SCHOOL.

BASSANO. Ward

9 117 The Annunciation; and Christ with Martha and Mary—*a pair* 2

P. BATTONI.

1 118 The Magdalen J. H. W

C. DOLCE.

£4.10.- 119 La Poesia Saunde

FURINI.

17 120 Bacchus discovering Ariadne Sothere

GAROFALO.

1½ 121 The Nativity Grubbe

L. GIORDANO.

£7.10.- 122 The Nativity Buck

L. GIORDANO.

123 Christ Walking on the Water

Cohen

L. GIORDANO.

124 The Birth of Venus

Sauvée

GUIDO.

125 Head of a Female Saint

Wheeler.

GUIDO.

126 The Beatification of the Virgin

GUIDO (After).

127 Head of Judith

Sauvée

LOCATELLI.

128 River Scenes, with figures—*a pair*

J. H. Wallis.
2

MARRATI.

129 The Adoration of the Shepherds

Helmore.

MARIESCHI.

130 The Grand Canal, Venice

Miller

ORIZONTI.

131 A Landscape, with ruins and figures

Rutley

ORIZONTI.

132 The Valley of the Tiber

Rutley

ORIZONTI.

9/3 133 Roman Ruins and Figures Buck

RAFFAELLE.

£1.—.— 134 La Benedicition Sauvée

M. VENUSTI.

2. 5. — 135 The Madonna and Child, with angels—*on marble* Helmar

L. DA VINCI (After).

1. 2. — 136 St. John, by C. Doratt Sauvée

£ 2645. 1/. —

FINIS.

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